



GREY RECYCLED
SKETCH

Excellent for all dry media
Smooth surface • Acid-free

50 Sheets • 80lb (170gsm)
9in x 12in (22.86cm x 30.48cm)

TRACING

Accepts pencil, pen, ink
Smooth surface • Acid-free

50 Sheets • 45lb (105gsm)
9in x 12in (22.86cm x 30.48cm)

Master's Touch

FINE ART STUDIO®

BY

FABRIANO

Exceptional Materials. Innovative Artistry.
Unparalleled Quality.

BLACK
MIXED MEDIA

Versatile, heavy-weight paper
Accepts wet and dry media • Acid-free paper

15 Sheets • 165lb (350gsm)
9in x 12in (22.86cm x 30.48cm)

MADE IN ITALY | FI



HOBBY LOBBY®

Find the Perfect Paper
FOR YOUR NEXT WORK OF ART!



Sketching

A sketch pad's thin, lightweight paper is best for quick, loose sketches and can accept most forms of dry media, like graphite, pencil, charcoal and more. Bonus: These pads come in multiple sizes for on-the-go sketching.

Bristol

Bristol pads come in two textures: smooth (low tooth) and vellum (medium tooth). The smooth pages allow pens & markers to glide across the paper, while vellum's slightly textured surface grips dry media for rich tones and even shading.



Bristol pages with a low roughness are a go-to for creating sequential art (like cartooning, comic strips and graphic novels), as their satiny pages allow for slick, rapid strokes and detailed inking.



Acrylic

Thick multi-ply acrylic paper is designed to handle heavy manipulation and layering, so it works wonderfully with wet media like acrylic paint. Be sure to check the weight of your pad's paper to make sure it corresponds with your chosen medium.



Tracing

This thin, translucent paper makes tracing designs, transferring sketches and creating detailed drawing templates feel almost effortless. It's a beginner's best friend for practicing and refining linework.



Drawing

Heavyweight drawing paper is designed to withstand repetitive erasing and give your artwork a polished, professional look. The paper also comes in black, which is a great choice for experimenting with white charcoal, pastels, gel pens and more.

Mixed Media

Mixed media pads are a fan-favorite for creating detailed, multi-layered artwork that combine both wet and dry media. The sturdy paper can stand up to heavy paints, glue and gels without warping or buckling.

Black mixed media paper allows for vivid, high-contrast artwork that pops off the page!





Marker

Marker paper's bleed-proof coating prevents ink from soaking through, giving you seamless, streak-free coloring. Its ultra-smooth surface also makes it perfect for techniques like layering and creating consistent gradients.

Pastel

Thanks to this paper's slightly toothed surface, the pages can easily grip multiple layers of pigment from both soft and hard pastels, keeping your artwork fresh and vibrant.

"Tooth" refers to the paper's texture. High tooth feels rough and gritty and is great for layering a variety of media, while low tooth is slick and smooth, making it perfect for detail work.





Watercolor

Here are a couple great options for watercolors.

- A.) Cold-pressed pads: beginner-friendly choice that's absorbent & lightly textured. B.) Hot-pressed pads: smooth surface that's ideal for fine details.