

# PANEL

## - P · O · W · E · R! -

TURN WOOD PANELS INTO WORKS OF WONDER. INSPIRATION INSIDE!



## Wood Panel Projects

{CREATIVE INSPIRATIONS *free* FROM HOBBY LOBBY.}

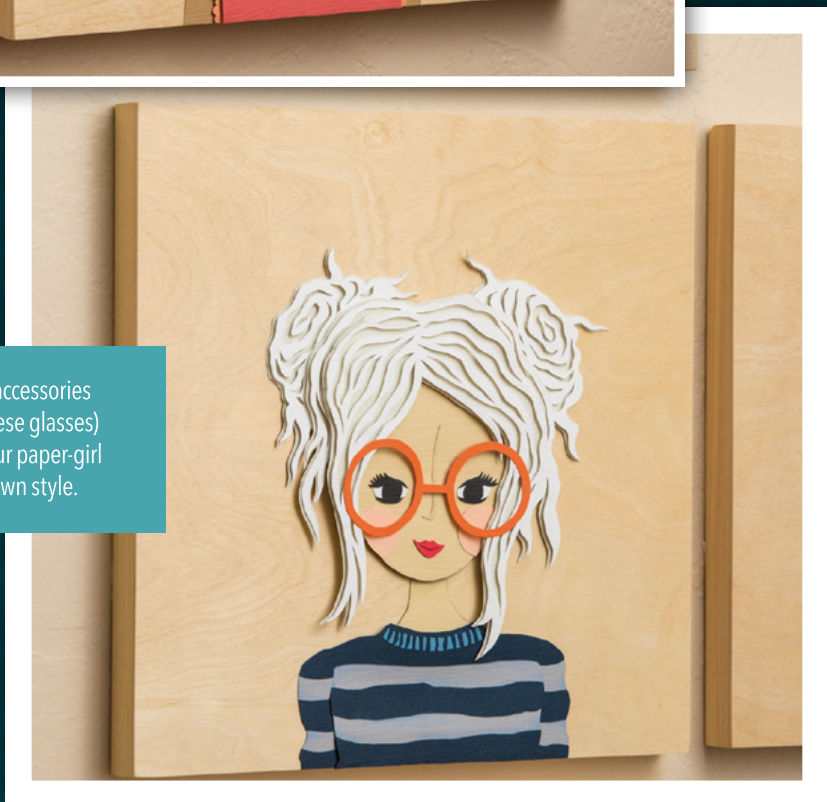
## PRIM AND PAPER

All the good vibes for these girl-powered panels. How'd we do it? It's (almost) all paper, cut with a craft knife and layered with 3D adhesive. For shading and drawable details, we used colored pencils.





Try layering the hair with two papers—one lighter and one darker—to add contrast.



Extra accessories (like these glasses) give your paper-girl her own style.

We used colored pencils to give our redhead a few freckles and to add shading to her nose and chin.



For a flower crown, cut out each bloom, stacking and layering different colors, and adhere them individually into a crown with 3D adhesive.



## GONE STAMPING

Ultra-custom designs shine on plain wood panels. Just etch your design into a carving block (or use a readymade stamp!), load with paint, and stamp. We carved ours on two blocks, one for each color. P.S. No need to paint the background—bare wood is in!



## WHALE DONE

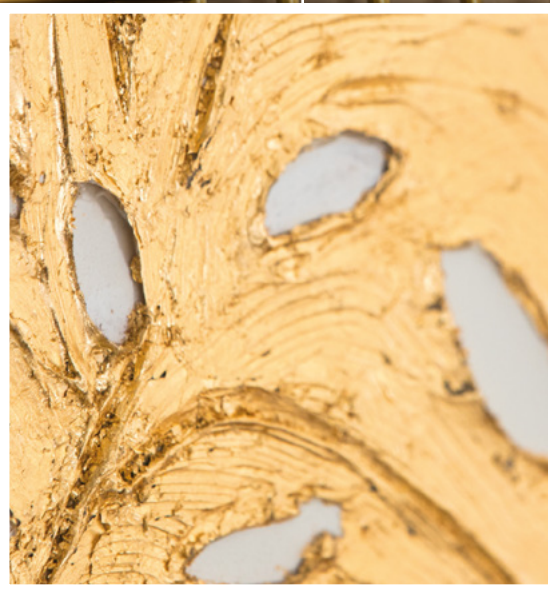
A design so good it can't fit on one panel? Now we're talking. How to: Trace your image onto all panels (aligned as desired). For an underwater look, try mixing paint with glazing medium to make it more transparent. And don't forget to add a little splatter!



## GOLD MOMENT

For custom texture, try modeling paste (Art Dept.). We shaped the paste using a brush and DIY stencil. Then we covered it (once dry) with gold leaf. **Tip:** We recommend working on gesso board, since it's pre-primed and won't soak up as much medium.

To mimic a monstera leaf, we traced a faux floral stem and used it as a stencil!





## TURN THE TABLES

Meet your next DIY obsession: one square wood panel plus pickling wash (hello, muted colors) and metal hairpin legs. Just trace or tape off areas of the panel before applying colors of wash by section.

Our tip: Paint one color at a time, waiting until each color is dry before starting the next.





## CALL FOR COPPER

Stunning art starts with copper leaf and a wood panel. The key is to outline triangular sections before painting. Once the paint dries, apply purposefully-splotchy copper leaf sheets to certain sections with brush-on adhesive.

## TREE TALES

One perk of painting straight onto wood? You can add instant texture with wood-burned details. Start with the sunset (acrylic paint and staining medium, 2:1 ratio), then use a wood-burning tool to create palm tree silhouettes.







For ultra-fine wood-burned details, use a fine tip and ease up on the pressure to make lines taper out—that's what we did at the end of each palm leaf.



## INK IT OVER

Alcohol inks achieve the splotchy-goodness you see here. The trick: Apply drops of ink to the panel and use a blow dryer to spread it around. *Tip:* Gesso board works well here, so the ink glides over the surface instead of soaking in.

Drip small amounts of rubbing alcohol on top of the inks to create lighter areas of color.

