



FOREST FEAST

Transform a simple wood round into a resin charcuterie board. Carve out the center and cover the inside edges with decoupage medium, then seal the edges to a silicone mat using paper clay. Add resin and embellishments in layers, allowing the resin to cure between each coat. Once the piece is finished, remove it from the mat and glue wood knobs to the bottom.

Note: Resin is food safe after it's cured.





SIDE TABLE SCENERY

To get this look, apply a crackle paint treatment, then adhere fern sprays and pressed flowers to the surface of the tray with decoupage medium. Once the decoupage medium is dry, pour resin into the tray and let it cure.

TREASURE TIER

This tiered jewelry organizer is made with a specialty mold set—it comes with everything you need to mold and assemble the piece. The secret to the trays' bold colors? Liquid pigment concentrates—use them separately, or mix them to create a new hue. **Note:** Scroll down to find step-by-step instructions for the resin trinket dish (right).





STEP 1

Mix resin according to manufacturer's instructions, following all safety precautions as directed.

STEP 2

Pour resin into mold, filling it halfway. Place turquoise maton grass into mold as desired, then let resin cure.









STEP 3 Mix resin according to manufacturer's instructions. Stir gold leaf into resin.

STEP 4 Fill remainder of mold with gold leaf and resin mixture. Let it cure for 24 hours.



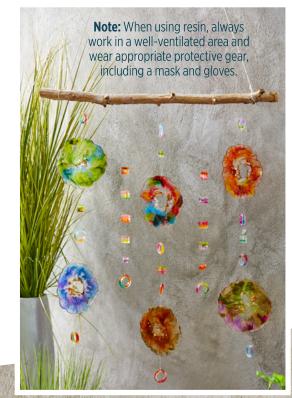
INK OUTSIDE THE BOX>

Design a freestyle wall hanging using geode, ring and square molds. Just suspend the finished shapes with clear cord, using crimp beads between each piece to hold them in position.

Tip: The secret to flowy, uneven color? Try adding drops of alcohol ink to clear resin after it's in the mold—and don't stir.

ODE TO GEODE

This resin wall décor gets its texture from glass deco stones. Place the stones on gesso board, then pour clear resin over them. Be sure not to overfill the area—add just enough to secure the stones in place. Then add tinted resin to the piece and allow it to cure.







as it cures.

On the Cover: Add stepping stone mix to one side of the mold and let it cure.

Afterwards, mix prepared resin with a drop or two of blue alcohol ink, then pour it into the remaining mold space.

GESSO GALAXY

To get this outer space-inspired wall décor off the ground, coat gesso boards with clear resin—try pouring it onto the board and using a heat gun to push it toward the edges. Fill square and dome molds ¼" full with resin and add an assortment of colored pigments, alcohol ink and glitter for a galaxy effect. Then adhere the finished pieces to the boards with heavy-duty adhesive.



ROCK MY WORLD

Create decorative stones using cured resin scraps. Collect what remains inside used mixing cups and trim it into tiny pieces. Then pack the pieces into gem molds and pour uncured resin over them. *Tip:* Use a stir stick and a heat gun to remove bubbles.



MAKE A MARK

Try using basic rectangle molds to create durable, keepsake-worthy bookmarks.

Start by filling the bottom of the mold with resin and allowing it to set. Add any embellishments, then pour another layer about ½" deep.

Once the resin has cured, drill a hole into one end and tie on a homemade tassel.

STYLE IS KEY

Use a Letters and Numbers mold—it includes every letter of the alphabet and every number—to create multiple resin monograms at once. To turn the finished pieces into keychains, drill a hole to accommodate a small screw eyelet. Then attach keychain findings and charms, available in the Jewelry Department.











Bead molds (sold in a set that features both round and square varieties) and cuff bracelet mold.







Pendant molds, available in a set that includes a variety of shapes and sizes.

Sphere mold and rectangle mold—the rectangle mold comes in a pack that includes multiple sizes.







ALL ABOUT THE VASE

Create succulent-size vases using pencil cup and gem molds. Mix resin and color pigment (a little goes a long way, so start with a drop or two and add more as needed), then pour the resin into the mold and let it cure.

BEST VASE SCENARIO >

Gem molds, like the one used to make this abstract vase, are meant to make a solid resin shape. To create a divot to accommodate a succulent, form a small pocket out of mold putty and suspend it over the mold's opening with toothpicks. Then add the resin and let it cure.

