STENCI It in

before & after with HOME DÉCOR STENCILING!







BENCHMARK

When using the same stencil on multiple areas of a project, try repositionable spray adhesive (it's faster than taping). To recreate the look of this hand-embellished bench, spray paint the entire piece, then add a colorful array of stenciled botanicals.

On the cover: Before stenciling, give the wall a dark base coat of chalk paint-it dries smooth, and it will accentuate bright, intricate designs.

SWEETEN THE POT

On the bench: Stencil decoupage medium onto the bare terracotta and let it dry. When the design is painted over, the color won't stick to the decoupage medium, allowing the original clay to show through. **Under the bench:** Up the realism of stenciled florals by adding fine details like leaf lines.

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Product Spotlight: Botanical designs from the birds & butterfly stencil, floral & heart border stencil, climbing vines & flowers stencil, deer head & fauna stencil and butterfly floral adhesive stencils package.



ALL ABUZZ

A homemade bee stencil turned these two-toned baskets (found in Home Décor) into a custom storage solution. Cut the design from a stencil blank and lightly paint over it with a dauber brush. Just don't use too much paint, or the design may bleed.

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YOU'RE WELCOME

Tape stencils to a natural coir doormat and paint it with flat-bristle stencil brushes, fully saturating the dense fibers. Multiple coats of paint may be necessary to achieve complete coverage. *Tip: To create mirror images, just flip the stencils over.*

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Product Spotlight: Pillows left to right–Large-format *batik floral stencil,* custom lettering cut from a stencil blank and *bumblebee & honeycomb stencil.*



SOFT SPOT

Stencils work just as well on fabrics as they do on hard surfaces–and these velvety pillows (find all three in Home Décor) are proof. When stenciling on soft materials, secure the stencils with spray adhesive to achieve crisp edges with no paint bleed.

SWEET AS HONEY

Custom stencils cut from stencil blanks made this honeycomb-inspired pattern possible. Don't have a cutting machine? Simple shapes like these hexagons can be cut by hand. **Tip:** Some stencil blanks are selfadhesive-no need for tapes or sprays.

SET THE TABLE

Intentional imperfections in a stenciled design can add character. Here, some of the fern leaves and circles are only partially filled in, giving the tablecloth a vintage hand-stamped aesthetic. Lightly dab paint over stencils with a foam spouncer to get this look.

Product Spotlight: Fern leaf stencil layered over rows of circles cut from a stencil blank.

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RISE UP

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Create raised, textural accents with modeling paste. Just use a silicone brush to apply an even coat over a stencil, remove the stencil, and let the paste dry. Then paint the 3D design with a drybrush technique to create an antique, weathered look. **Product Spotlight:** Large-format *Bohemian tile stencil* layered over a botanical pattern from the *flowers & leaves stencil*.

Leaving gaps in the tile design will give the piece a distressed look while also highlighting more of the pattern underneath.

ON THE WALL

Cut thick foam board to fit inside an open frame, stencil a base design onto the foam, and seal it with matte gel medium. Then apply a layer of modeling paste over a large-format stencil, and drybrush the design once the paste hardens.

Product Spotlight: Designs from the large-format batik floral stencil and bumblebee & honeycomb stencil.

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