INSDIPATION! MARKER Basics





MAKE YOUR MARK — WITH Alcohol Ink Markers!



^ YOU CAN AVOCA-DO IT

Here's how we blended colors to create this yummy still life: Start with a light yellow base. Fill the pit with a darker yellow shade, followed by a brown.

Continue working outward as you layer colors from light to dark, and finish with a light gray for the shadow on the paper.

✓ PERFECT PORTRAIT

The markers in our portrait pack are ideal for rendering a variety of skin tones. You can layer the same color over itself to create subtle shadows (like on the neck and cheeks), and then use darker shades to add other features (like the nose and brows).



FANCY HAT

The negative space in this portrait is a key part of making the subject pop. Trace your picture before carefully filling in the areas around the white space to keep the lines crisp and clear.

Work from light to dark, and allow each layer to fully dry in between.





< FASHION STATEMENT

For this fashion sketch, we used the chisel side of a twin-tip marker. It's made for switching between thin and thick strokes, so you can use the tip for illustrating fine lines (like the skirt folds) and the flat edge for filling in larger areas (like the bodice).

TAKE NOTES

A pro-tip for smudge-proof marker art? This simple tracing technique!
Sketch your design and place it on a light box. Place marker paper over the sketch and color everything in with markers. Then outline with a graphic illustration pen last–this helps keep the ink from smearing.







FLOWERS TO BOOT

A step-by-step guide to illustrating with markers:

- 1. Draw or trace a design with pencil, and lightly erase.
- 2. Use the lightest marker color as a base. 3. Shade with darker colors. 4. Add final details with a fine-tip marker or pen.

< BLENDING COLORS

Four ways to use a marker blender: 1. Layer it underneath a color to make it easier to blend. 2. Apply it over colors to fade them. 3. Touch a marker to the tip to custom-mix a lighter transition shade. 4. Lift color off the paper to fix mistakes or create highlights.





< LANDSCAPE ESCAPE

The brush tips on twin-tip markers are versatile enough for both large areas of color and fine details. For this seaside village, we used them to create a clear, detailed foreground and less defined background, which gives the landscape a sense of depth.

JUST MY TYPE

This bold lettering was created with the brush side of a twin-tip marker. Since it allows you to change the thickness of your strokes depending on how much pressure you apply, it's ideal for calligraphy and handlettering techniques.



