



ACRYLIC PAINT

Looking for beginner-friendly art projects? Give acrylic paint a go! Compared to oils, it's faster drying and makes for easier layering. And because you can cover any mistakes with a second coat, acrylic paints are more forgiving than watercolors.



OIL PAINT

Since mixing oil paint and water is an H2Oh-no, you'll need a couple of special mediums on hand: mineral spirits to prep and clean your brushes and oil thinners (Galkyd™ and Liquin™) to thin the paint and lock in color and texture.



THICK BODY ACRYLIC

If you're creating impasto-style artworks, thick body acrylic paint (applied with a palette knife) is a fast-drying alternative to oil paint. It's ideal for creating 3D texture and showcasing broad stroke marks, giving your painting a sense of volume and movement.



WATERCOLOR

New to watercolors? Here's a tip: Use absorbent paper, like this rough watercolor paper-it keeps your work from streaking and crumpling as it dries. By the way, we made these paintings with Master's Touch Fine Art Studio® watercolors.



BRUSHES & USES

Left to Right: **1. Fan** – natural elements like grass, hair and fur. **2. Flat** – cover large areas evenly. **3. Angle** – curves, stripes, veining and shading. **4. Round** – intricate detailing. **5. Filbert** – blending and softening edges.

