

WEDDING DRESSES



FREE
INSPIRATION!

DIY Dresses
FOR YOUR DREAM DAY



HOBBY LOBBY®



Simply Elegant

We tied crepe back satin into a bridal belt to accentuate the silhouette of this simple gown (bodice from Simplicity 9326A, skirt modified from Simplicity 9449D). It's an accessory that can be easily added or removed, giving brides an effortless way to take their dress from ceremony to reception.





Sheer Beauty

We're unveiling one of your biggest "I Do" day accessories: For this romantic, cathedral-length veil, we finished the outer seams of two layers of tulle with white bias tape and secured the finished piece to a comb.

Scroll to page 6 for more details about the jacket.



Olive This Dress!

Budget-savvy bridesmaids can have all the glitz and glamour of a designer gown by DIYing a dress from luxurious fabric, like this olive satin (Simplicity 8870A), and embellishing the waist with handstitched rhinestone trim.



Aisle Do

We gave this classic bridal dress, made from Simplicity 8289B, extra grandeur by lengthening the skirt by 20 inches and adding layers of shiny tulle over crepe back satin. And the texture on the bodice? That's thanks to bridal lace trim.

A Day for Overlay

Want an elegant way to transition your wedding dress from day to night? A light and airy overlay is one of our favorites. Using Simplicity pattern 8328D, we made this delicate, sheer jacket out of tulle and embellished it with bridal lace trim.



Tulle School

Working with tons of tulle? Here are a couple tips!

1. Tulle is heat sensitive, so always place a cloth (like a pillowcase) between the iron and the tulle when you're smoothing the fabric.
2. Small clips are easier to use than pins for holding layers of tulle together.



Flower Girl Fun

Making a dress for the cutest one in the wedding party? Simplicity 9320A gets our stamp of approval. We made these modifications to the bodice: Remove sleeve caps, cut a V shape into the back, and add beaded lace trim. Then sew a bow above the skirt.

Add tulle pouches on the side for at-the-ready petals.



On the Cover: We used ivory poly satin and Simplicity 9286 to embellish a retro tea-length dress with flower trim and tiered tulle ruffles.

Bridesmaid Beauty

If you're no stranger to a sewing machine, try the intermediate-level Simplicity pattern 8013D!

Hint: To get the flowing look and billowing bishop-style sleeves of this 1970s-inspired maxi, we recommend a lightweight fabric, like this cinnamon-colored poly satin.



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DO NOT ALLOW CHILDREN TO COMPLETE PROJECTS ALONE. ADULT SUPERVISION REQUIRED.**