

# LEATHER Accessories



Key Tips, Tools &  
Techniques For  
Leatherworking!



HOBBY LOBBY®



Blade With Modeling Spoon



Swivel Knife



Camouflage Stamp



Pear Shader



Beveler



Veiner



Seeder



## Leatherworking Tools

New to leatherworking? Here are the tools you'll need to get started (find them in the basic leatherworking kit)!

# Flower Instructions

**STEP 1:** Trace a flower design onto a damp piece of leather.

**Tool:** Blade With Modeling Spoon—For tracing patterns and guidelines onto wet leather.

**STEP 2:** Carve along the traced lines with a swivel knife.

**Tool:** Swivel Knife—A rotating knife that rests under your index finger. It's used for precise outlining and detailing.

**STEP 3:** Press a camouflage stamp into the leather on the outermost edges of the flower and in the curves of the bottom leaves.

**Tool:** Camouflage Stamp—For creating indents in large areas.

**STEP 4:** Press a thin pear shader into the leather to create crests in the flower petals.

**Tool:** Pear Shader—Makes oval-shaped indents, adding depth to smaller areas.

**STEP 5:** Stamp the outline with a thin bevel.

**Tool:** Beveler—Smooths out the outline and adds contour for a more three-dimensional design.

**STEP 6:** Press a veiner into the leafy sections of the design.

**Tool:** Veiner—A crescent-shaped stamp that can be angled for several different designs. It's best for adding definition to florals and nature-inspired pieces.

**STEP 7:** Make seed impressions in the flower petals with a seeder tool.

**Tool:** Seeder—Creates small circles. **Tip:** Don't apply too much pressure with this tool—it can damage or puncture your leather.





## **Better in Leather**

Here's what you'll need for these statement pieces. **Tassel:** Tooling goatskin, suede lace, split key ring, and leather brander. **Wallet:** Full grain leather, stamping kit, hole punch set and rivets, and template.

**On the Cover:** Unlock the techniques for creating leather key rings and key covers: cutting, stamping, branding and stitching.

# LEATHER ACCESSORIES

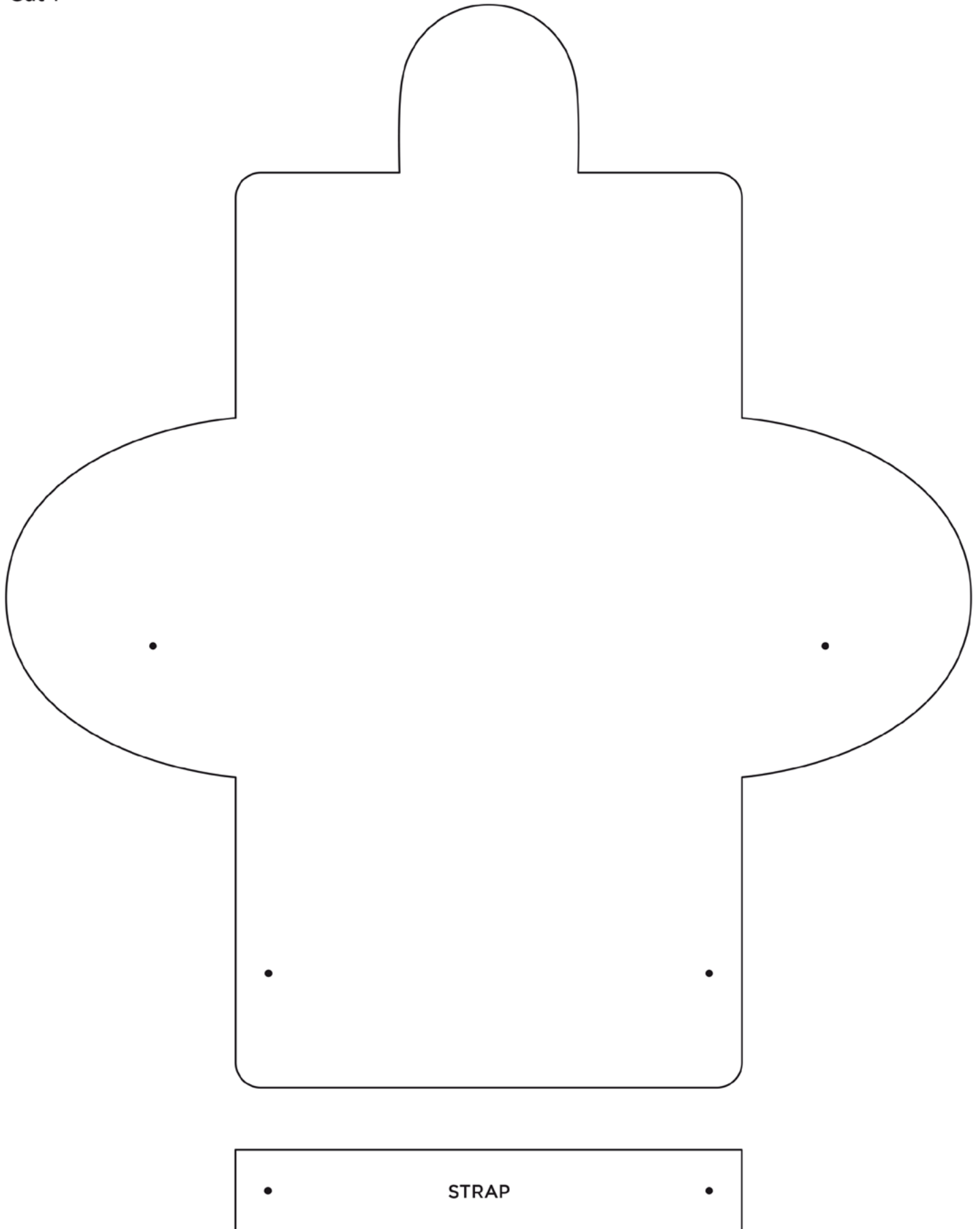
## CARD HOLDER

SCALED AT 100%

Cut: \_\_\_\_\_

Hole Punch: •

Cut 1





## Clip Art

The best hairstyles are layered...and so are these leather barrettes! Cut shapes from leather sheets (they come in loads of colors), then stack them and glue them to a hairclip with leather adhesive.

## Perfectly Paired

Level up your accessory game with lightweight, on-trend leather earrings. You can use a cutting machine to make quick work of uniform shapes, or hand cut simple designs like these.





## Strap In

Turning a single strip of uncut tooling belly into a camera strap takes a swivel knife, a beveler and a seeder.

**Tip:** Accentuate relief patterns by hammering a background tool around them.

## Hats Off

If you're trying a variety of tooling techniques, leather patches make perfect practice! Pick up a 12-pack of blank patches, and have a go at painting (left) or burning (right) just about any design you can dream up.



# LEATHER ACCESSORIES

## CAMERA STRAP (1 of 2)

TO SCALE

Cut: \_\_\_\_\_

Carve: \_\_\_\_\_

Fold: - - - - -

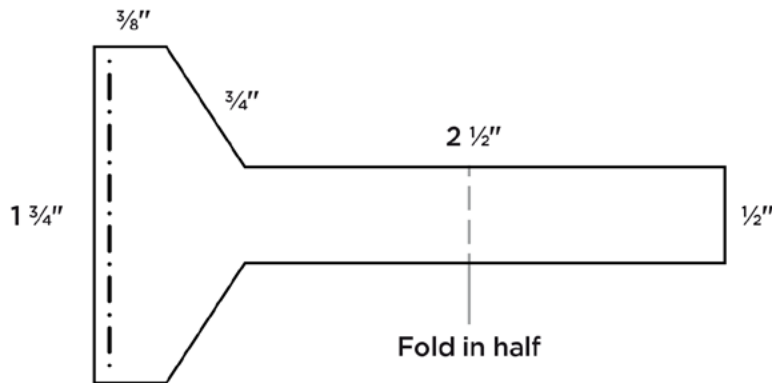
Back Stitch: · - - - - ·

### INSTRUCTIONS:

- Cut strap and strap ends from leather.
- Trace design onto strap, and then rotate 180° and trace again. Repeat for length of strap.
- Carve pattern with swivel knife, and then bevel around edges. Darken areas around design with background tool.
- Stain leather as desired.
- Chisel stitch holes as shown.

**Note:** *Stitch holes on strap must align with stitch holes on strap ends.*

- Sew strap ends to each side of strap.
- Fold tabs on strap ends around pieces of leather cording and secure them by wrapping with additional cording. (Secure with glue if necessary.) Attach jump rings to leather cording with gathering knots.
- Attach camera to strap with jump rings.



STRAP ENDS  
Cut 2

### DESIGN





# LEATHER ACCESSORIES

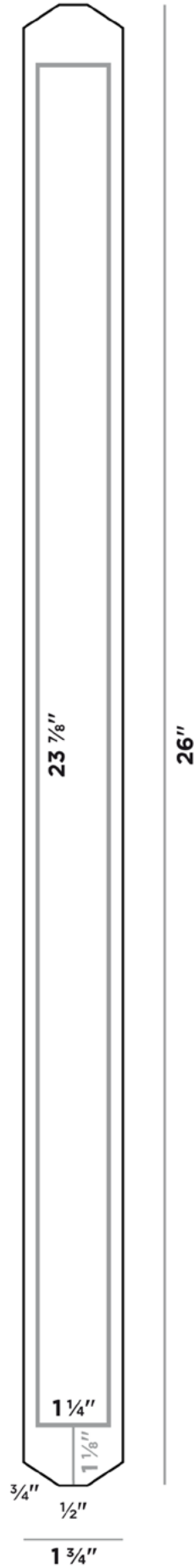
## CAMERA STRAP (2 of 2)

SCALED AT 35%

Cut: \_\_\_\_\_

Carve: \_\_\_\_\_

STRAP  
Cut 1



## Filed Away

Stylish enough to display and durable enough for daily use, leather is a natural choice for elegant organization solutions. The back panel of this wall pocket is made of chipboard sandwiched between two layers of goatskin leather (for added sturdiness).

## Handmade Handbag

From bottom to top, strap, this three-toned creation is a sleek, chic DIY you can make with pieces cut from tooling belly leather. Find the template, including step-by-step instructions, below!



# LEATHER ACCESSORIES

## POCKET ORGANIZER (1 of 5)

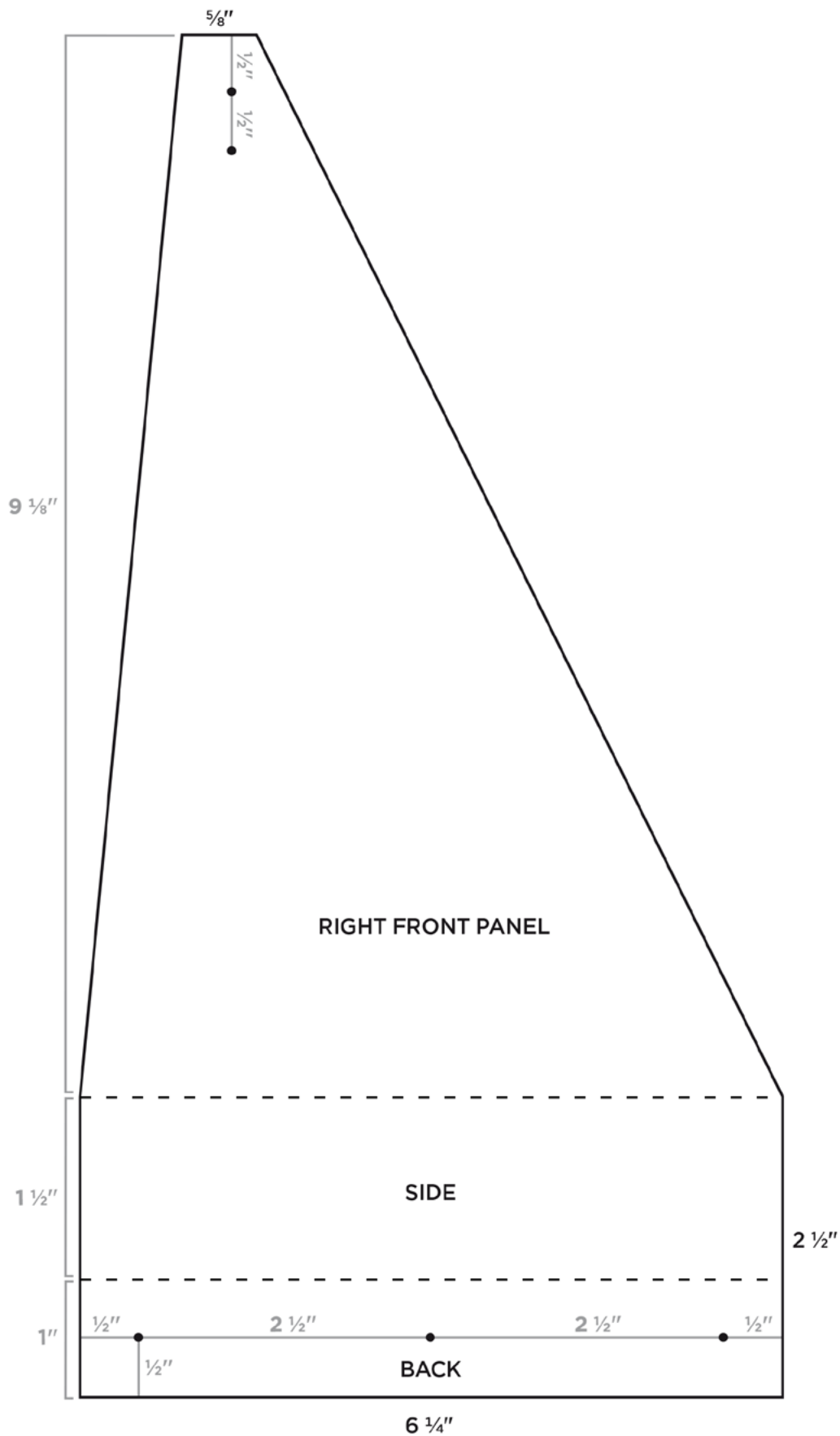
SCALED AT 75%

Cut: \_\_\_\_\_

Fold: - - - - -

Hole Punch: ●

Cut 1



# LEATHER ACCESSORIES

## POCKET ORGANIZER (2 of 5)

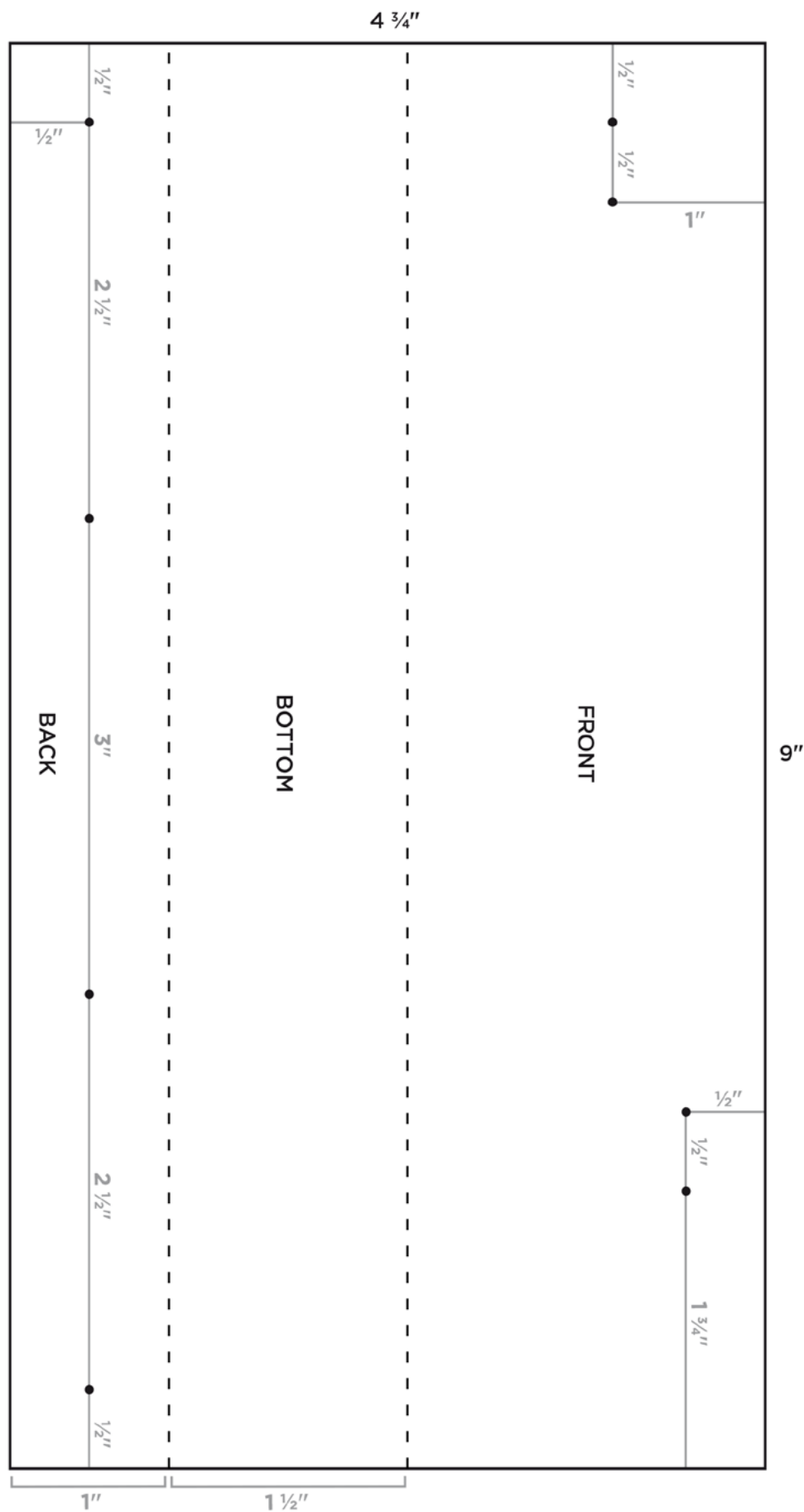
SCALED AT 100%

Cut: \_\_\_\_\_

Fold: - - - - -

Hole Punch: ●

Cut 1



# LEATHER ACCESSORIES

## POCKET ORGANIZER (3 of 5)

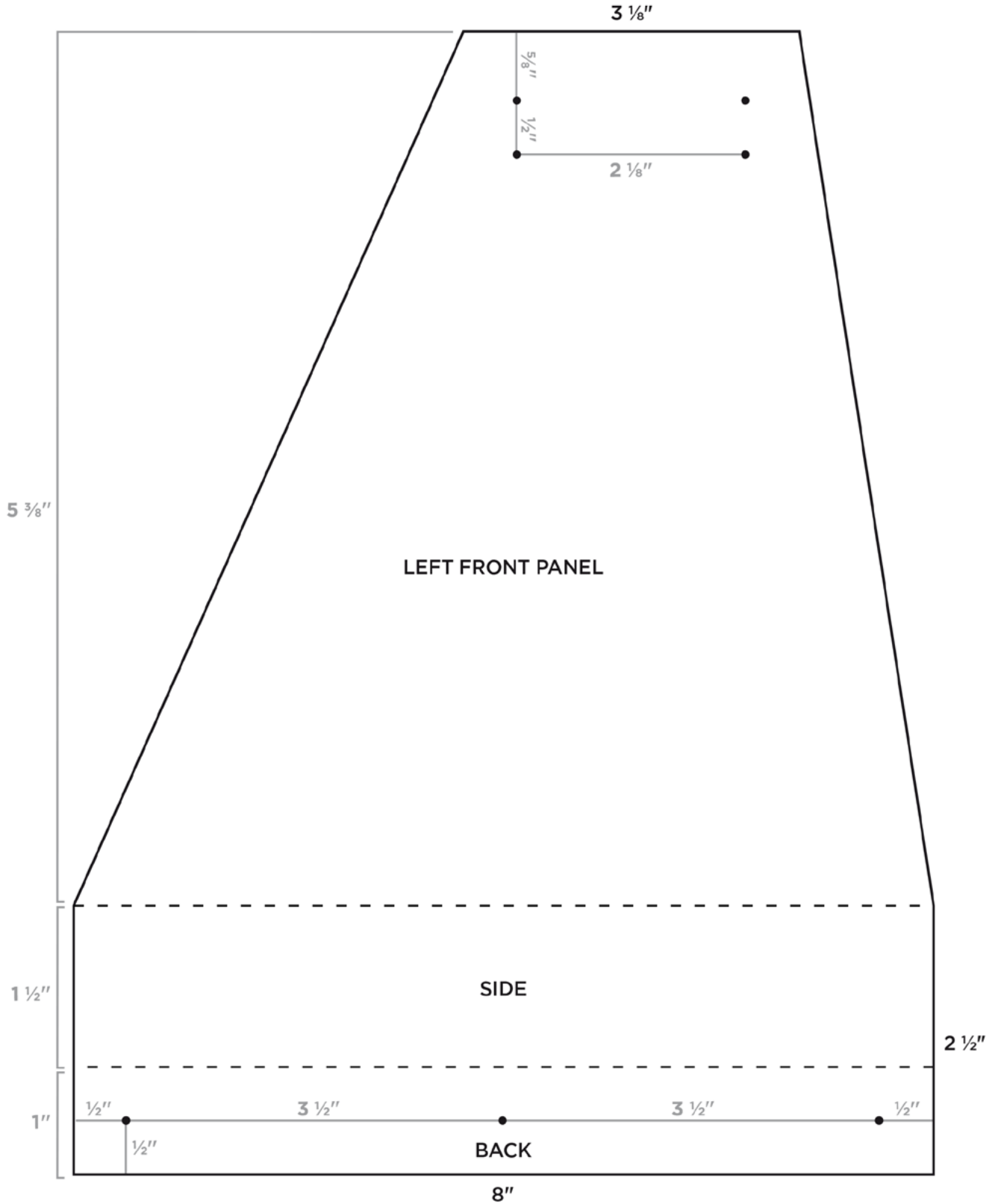
SCALED AT 75%

Cut: \_\_\_\_\_

Fold: - - - - -

Hole Punch: ●

Cut 1



# LEATHER ACCESSORIES

## POCKET ORGANIZER (4 of 5)

SCALED AT 75%

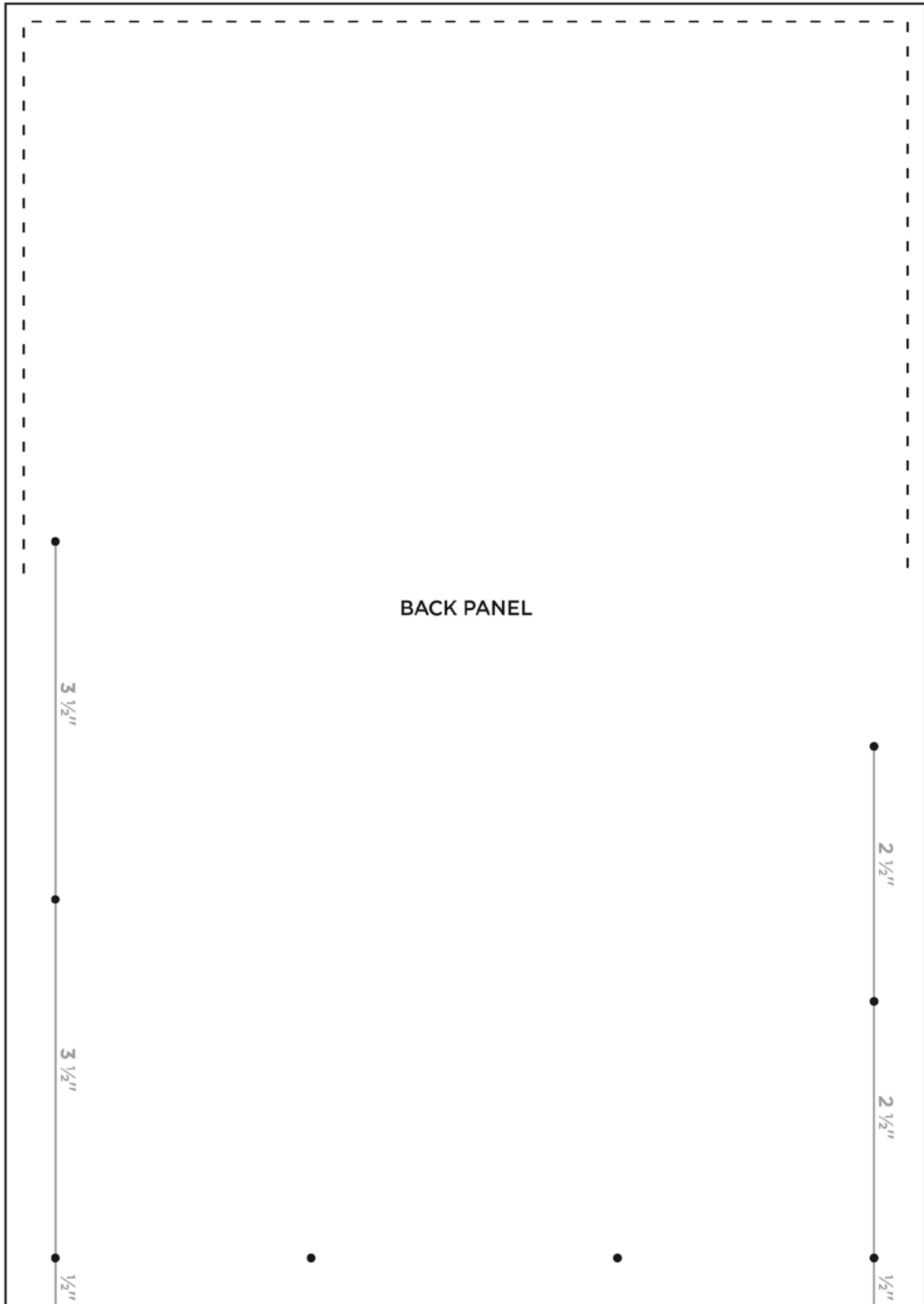
Cut: \_\_\_\_\_

Stitch: - - - - -

Hole Punch: ●

Cut 2

9 1/8"



BACK PANEL

12 3/4"

3 1/2"

3 1/2"

1/2"

2 1/2"

2 1/2"

1/2"

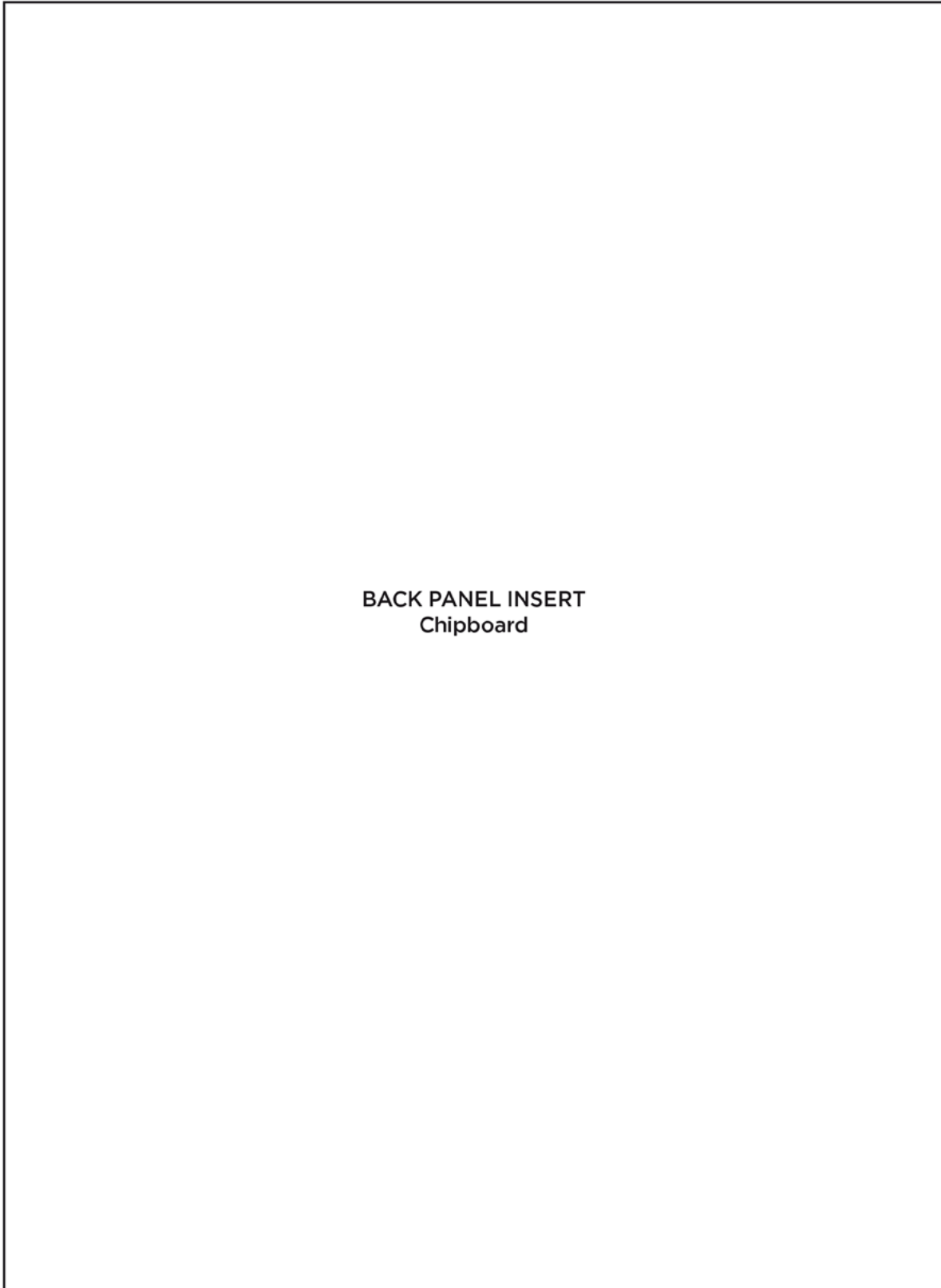
# LEATHER ACCESSORIES

## POCKET ORGANIZER (5 of 5)

SCALED AT 70%  
Cut: \_\_\_\_\_

Cut 1

8 ¾"



BACK PANEL INSERT  
Chipboard

12"

# LEATHER ACCESSORIES

## LEATHER PURSE (1 of 2)

SCALED AT 35%

Cut: \_\_\_\_\_

Chisel: - - - - -

Fold: - - - - -

Punch  $\frac{1}{4}$ " Hole: ○

Punch  $\frac{1}{8}$ " Hole: ○

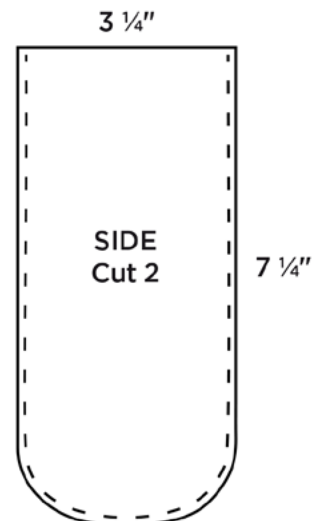
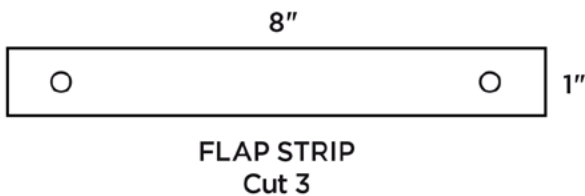
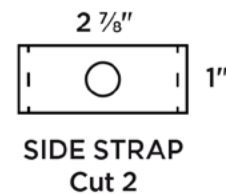
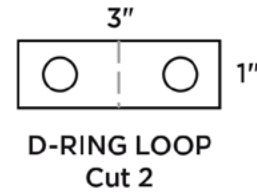
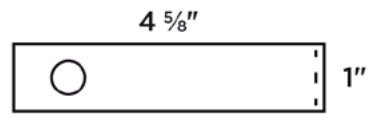
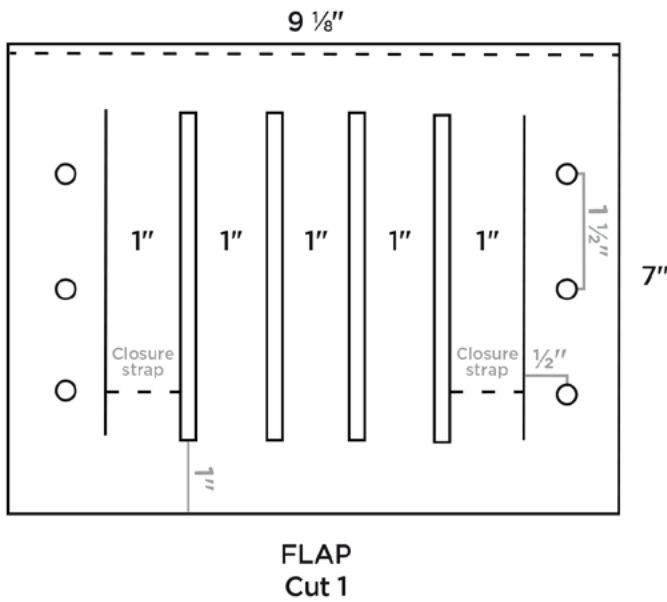
### INSTRUCTIONS:

- Cut out, chisel and hole punch pieces as shown.

**Note:** *Stitch holes on body must align with stitch holes on top edge of flap, sides and side straps. Stitch holes on front of flap must align with stitch holes on closure straps.*

- Add leather dye and sheen as desired.
- Sew closure straps onto flap.
- Weave flap strips through slits on flap, and then secure with rivets.
- Sew flap to body, and then add button studs and posts through holes in body piece.
- Sew sides to body, adding side straps as shown.  
**Note:** *Ends of each side strap should be sandwiched between side piece and body piece.*

- Fold D-ring loops around D-rings and secure to side straps with screw posts.
- Fold one end of shoulder strap through swivel snap hook, and then secure end with screw post.
- Thread opposite end of shoulder strap through buckle and swivel snap hook. Fold shoulder strap and fasten opposite end into buckle. Secure with screw post.
- Sew ends of shoulder strap loop together, and then slide it around folded section of shoulder strap.
- Attach swivel snap hooks on shoulder strap to D-rings on purse.





# LEATHER ACCESSORIES

## LEATHER PURSE (2 of 2)

SCALED AT 35%

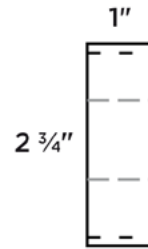
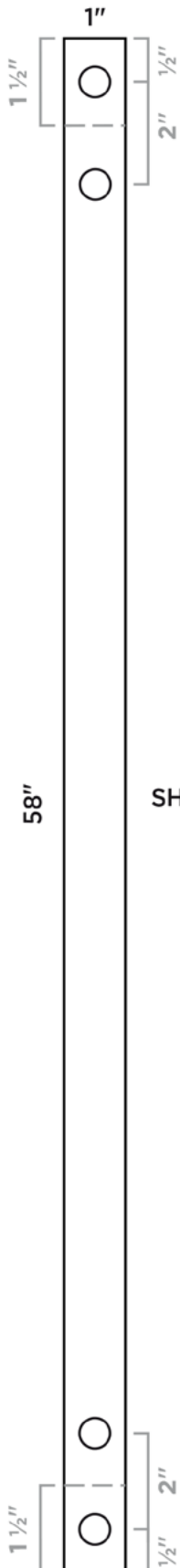
Punch  $\frac{1}{4}$ " Hole: ○

Punch  $\frac{1}{8}$ " Hole: ○

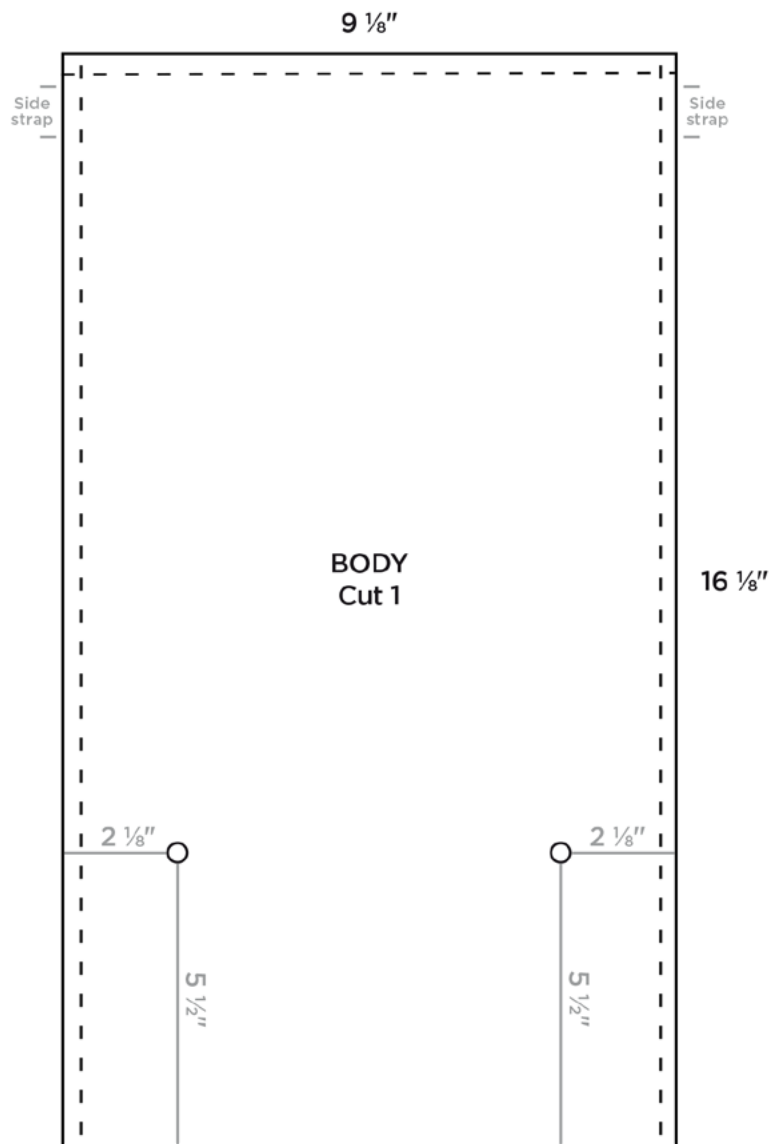
Cut: \_\_\_\_\_

Chisel: - - - - -

Fold: - - - - -



SHOULDER STRAP LOOP  
Cut 1





Damp leather is easier to embellish, so moisten it with a dauber before tooling.



## ***Metal Works***

Leather gone glam? The secret: metal leaf! It adheres surprisingly well to leather, and it's especially good for highlighting stamped details (like the initial on the charm bracelet).

## ***Tags Are It***

Sometimes simplicity is what makes a project fly. To get this one off the ground, knot a strip of leather (dovetailing one end), add suede lace, and embellish with acrylic leather paint.