

Intro To WATERCOLOR



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COLOR YOUR
WORLD WITH THESE
Watercolor Ideas!

Watercolor Landscape

From the sunburst peeking through the clouds (salt technique) to the impressionistic details layered throughout the landscape (dry brushed), this painting features a combination of textures and a strong sense of movement.



This triple-primed watercolor canvas by Master's Touch Fine Art Studio® features a low-tooth surface—perfect for lifting and blending!

On the Cover

Sketch peach shape **(#1)**, then wet paper and add light **(#2)** and midtone shades **(#3)** using the wet-on-wet technique. Let dry. Finish with shadows **(#4)** using the wet-on-dry technique.



▲ Whimsical Insects

Here are some insects you wouldn't mind finding in the house! A mix of wet-on-wet, wet-on-dry and drop-in techniques is the secret to the seamless blend of pigments on these lovely bugs.

▼ Nautical Designs

Get crackin' on this project with the help of masking fluid! Brush (or even splatter!) this medium on areas of paper you want protected from paint. The result: crisp white accents!





Watercolor Techniques

A. Salt: Sprinkle salt onto wet watercolor painting. The crystals absorb moisture and pigment to create a textured, starburst-like effect.

B. Masking Fluid: Apply masking fluid to paper, let it dry, then paint as desired. After paint dries completely, peel fluid away to reveal clean paper underneath.

C. Blending: Paint watercolor onto dry paper, then use a damp brush to soften edges and diffuse pigment.

D. Negative: Start with a light wash of color, then build up darker layers of pigment around the outline of your subject to establish contrast and depth.

E. Wet on Wet: Apply wet paint to a wet surface. Use to subtly blend colors together and create soft, diffused edges.

F. Wet on Dry: Apply wet paint to a dry surface. Use to define sharp lines, create fine details, and build up layers of color.

G. Dry Brush: To create textured, broken strokes that emphasize the grain of the paper, apply minimal water and paint to your brush.

H. Drop In: Add base color, then use a brush to “drop in” water or paint.

I. Lifting: Dab a clean, wet brush on still-wet painting to absorb pigment, lightening areas without the need for white paint.



▲ Abstract Watercolor

A tip for achieving the ombre effect on this abstract painting: the more water on the paper when using the wet-on-wet technique, the more the colors will spread and bleed together.

▼ Recipe Book

DIY your own recipe book with a watercolor sketchbook! Look for cold-pressed, heavyweight or cotton paper—they'll be the best for withstanding watercolors without bleeding or pilling.



Avocado Toast with fried egg and roasted tomatoes

INGREDIENTS

- 2 slices of your preferred bread (sturdier or whole-grain work well)
- 1 avocado
- 2 eggs
- Butter
- Olive oil
- Salt and pepper
- 1 vine cherry tomatoes
- Fresh basil or cilantro



NOTE: For a different flavor profile, consider using tomato jam instead of fresh tomatoes.

INSTRUCTIONS

1. Toast your bread slices until golden brown.
2. While the bread is toasting, mash the avocado in a bowl with a fork. You can leave it chunky or mash until smooth. Add a pinch of salt and pepper.
3. Heat butter or oil in a nonstick skillet over medium-high heat. Crack the eggs into the pan and cook to your desired doneness.
4. Roast cherry tomatoes with olive oil, salt, and pepper until slightly softened, about 20 minutes at 400°F.
5. Spread the mashed avocado evenly over each slice of toast.
6. Arrange the roasted tomatoes on top of the avocado. Place a fried egg on top of each piece of toast. Season with salt, pepper, and any desired optional toppings like fresh basil or cilantro. Drizzle with a little olive oil if you prefer.





Koala Watercolor

The positive side of the negative technique? It makes your focal point pop! The key is to first paint a dark background (here, a circle of florals), leaving unpainted space to add in lighter elements (like this koala).



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